

Maxwell
EXPRESSIONS IN FABRIC

FALL COLLECTION



Color Theory Vol. III

Multi Purpose

Color Theory is back for another round this fall! Our hit color book series is a collection of coordinating drapery and multi-purpose looks, with a budget-friendly price point.

Our latest introduction is inspired by tonal layering to allow you to achieve depth and a custom-tailored look, regardless of the palette or design. Color Theory Vol. III ranges from soft, watercolor-inspired prints to chunky cord embroideries. These are complemented with classic beachy stripes and soft, tactile solids. Standout patterns this season include a drapery-weight wool blend solid with a luxe hand, a classic bird motif toile rendered in fashion-forward shades, and a distressed-effect print with a sleek touch of metallic.



Bay Breeze is a refreshing color story focusing on watery aqua shades and classic indigo. It features on-trend pops of matcha green and a blue so deep it verges on black.



London Fog runs the gamut of cool neutrals, from the palest silver to jet black, with accents of clean lemon yellow.



Sangria offers an assortment of grapefruit, persimmon and warm clay tones offset with cooler berry pinks.



Chai is a collection of creamy, warm tones like hazelnut, khaki and bronze, which can act as a standalone scheme or as the backdrop for bolder hues.

Featured: Bay Breeze - Ciao 212, Fractal 206, Otaru 209. London Fog - Paradise 403, Sugar Creek 404. Sangria - Paradise 314, Liminal, 315, Piazza 317. Chai - Brindle 530, Fractal 539, Otaru 542.

Maxwell Essentials

Introducing Maxwell Fabrics Essentials

Maxwell Fabrics is proud to introduce a new product line called **Essentials**. Essentials is our converting division. It is modelled to offer competitive pricing on volume orders, as well as cut yardage. **Essentials offers full piece, half piece and cut yardage pricing on high quality, must-have body cloths.**

This season we are launching four Upholstery Essentials books with designer-friendly style at upholstery manufacturer pricing. Upholstery Essentials is suitable for residential and commercial use. All patterns pass NFPA 260 CLASS I (UFAC) and CAL 117-2013 and meet or exceed 30K double rubs Wyzenbeek.

More detailed information on the Essentials program, including discounts for volume, can be found on the tear-out pricelist and back liner of the sample book.

Look out for Drapery Essentials launching in Summer 2018!

Upholstery Essentials – Textures I – Menswear

Textures I combines chic suiting looks with classic tweed and herringbone in a curated range of neutrals. With five patterns and solids to choose from, this will become your go-to menswear grouping.

All patterns pass ACT standards for commercial upholstery.



Upholstery Essentials – Textures II – Casual Chenille

Mott is a heathered chenille with a soft touch, which will bring plenty of style to any setting. Mott is available in colorways ranging from understated neutrals and denim-inspired blues, to pops of mid-century orange and gold.

Pattern Mott passes ACT standards for commercial upholstery.



Upholstery Essentials – Textures III – Microfiber

Textures III presents three subtle microfiber patterns: a faux twill, an understated strie, and an on-trend distressed look in a diverse array of hues from neutrals to brights.

All patterns pass ACT standards for commercial upholstery.



Upholstery Essentials – Textures IV – Woven Looks

Pattern Broome is a classic basket weave, updated with marled yarns. It is merchandised alongside woven pattern Delancey, which serves up plenty of surface interest as well as a luxuriously soft hand.

All patterns pass ACT standards for commercial upholstery.



Featured: Textures I - Crosby-Ess 105, Tompkins-Ess 106, Crosby-Ess 115, Hester-Ess 111, Tompkins-Ess 110, Bowery-Ess 102, Bleecker-Ess 119, Tompkins-Ess 118. Textures II - Mott-Ess 103, 106, 604, 600, 601, 300, 400. Textures III - Perry-Ess 916, Chambers-Ess 815, Baxter-Ess 901, Perry-Ess 804, 510, 350, 200, Baxter-Ess 625. Textures IV - Delancey-Ess 208, 602, 609, 102, Broome-Ess 345, 1003, 603, 606.

Studio Barcelona

Upholstery

Barcelona is the ninth installment in our exclusive Studio collection featuring product which is as vibrant and eclectic as the city itself. Contemporary geometric chenille designs play nicely with a distressed plain and two coordinating prints on 100% cotton to tell a modern design story.

All patterns pass NFPA 260 CLASS I (UFAC) and CAL 117-2013

Patterns La Ola, Diamante, Sangria and Tapas meet or exceed 50K double rubs Wyzenbeek

Featured: Tapas 1001, 1019, La Ola 1004, 1005, 1023, El Monte 1007, 1024, Diamante 1022, 1002, 1006, 1033, Sangria 1018, Esperanza 1025



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