



UPHOLSTERY PALETTES

2019 SERIES

NEWCOMER



Upholstery Palettes is a new color books series designed to provide chic, foundational upholstery designs from mid-scale to chair patterns with coordinating solids, all styled by color.

Mimosa combines honey gold with fresh Nantucket reds, vibrant modern pinks and warm russet.

Laguna ranges from deep and moody ink blue through modern, greyed mineral tones shot through with clean pear green.

Fossil runs the gamut of neutrals from slate to camel and sleek silver to cream.

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Standout patterns include **Hyannis**, a multicolor texture created with mélange yarns to provide a fresh take on tweed. **Pepperland** is a contemporary scallop motif rendered in clear, modern colorways. **Hadrian** is a plush and chunky chenille with a contrasting dry yarn. **Clever** is a stylized painterly dot with a clean, natural-look ground cloth.

VELVET ROOM

VELVET

MULTI PURPOSE





Velvet Room is ultimate go-to resource for upholstery, drapery and multi-purpose velvets of all textures from faux mohair and classic dry cotton looks to slub velvet and ultrasoft knits. This is a one-stop shop for every velvet look in a deep color line of rich tones and must-have neutrals.

Barrymore & Bacall pass NFPA 701 for commercial drapery

PURE & SIMPLE XI

LINEN LOOKS

DRAPERY





Pure & Simple is Maxwell's category for drapery-weight textures and solids. The eleventh entry in the series pulls together fresh coastal constructions with a dry hand in a palette of contemporary neutrals.

Popular bamboo rayon article Panda from the Color Waves series has been booked in 11 new colorways.

Patterns Adelaide, Kookaburra & Matilda pass NFPA 701

PURE & SIMPLE XII

FAUX SILKS

DRAPERY





Continuing to build our core drapery collection, the Pure & Simple XII covers classic faux silk looks from a slubby dupioni to a strie stripe. All constructions have a sleek hand and excellent memory for a variety of treatments. The entirety of the book passes NFPA 701 for commercial use.

All patterns pass NFPA 701