



MAXWELL FABRICS
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DISCLAIMERS – FALL 2017

The information in this package reflects the same information that is found on the back liners of all of our books. It is important to be familiar with this information in order to properly educate the customer to ensure that the fabric is used appropriately.

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Color Theory Vol. III (Bay Breeze, Chai, London Fog, & Sangria)

Water Stains

Some fabrics are prone to show water stains, therefore avoid steam and other liquid sources.

Natural Fibers

Inconsistencies in quality, surface appearance, and texture are inherent characteristics of natural linens and linen blends and are part of the beauty of the fabric and must not be considered defects.

Since linen and cotton, as well as other vegetable fibers such as flax and hemp, are very absorbent, the fibers will react to humidity in the air and may have a tendency to shrink and stretch as the seasons change.

Linen is made from the fiber of the flax plant. It is highly absorbent and durable and is one of the strongest natural fibers with two to three times the strength of cotton. However, linen has poor elasticity and does not spring back readily, making it prone to wrinkles and creases.

Cotton is a very strong fiber and stands up to abrasion to wear very well. Cotton is also an absorbent fiber, but not very resilient and therefore prone to wrinkles. As cotton can withstand relatively high heat, ironing easily smooths wrinkles. Steam should be avoided to prevent shrinkage.

Chenille, Velvet and Pile Fabrics

Chenille may show variations in color, texture, and hand with the intention to create a more luxurious appearance and should not be considered faulty in any way. The yarns in any pile fabric such as chenille, velvet and microfiber suede will flatten and move creating irregular surface appearance and texture. These surface variations are the nature of the fabric and should not be considered faulty or defective. Pile distortion alters the angle of light reflection producing more obvious areas where the fabric has moved creating an appearance of shading or napping. Pile fabrics created using shiny yarns such as rayon or viscose further amplify light reflection and create even more obvious areas of light and dark patches.

Velvet and chenille have a high abrasion resistance but are often not resilient to moisture from spillage or perspiration. This, in combination with pressure from sitting (including stocking & bare feet), may cause marking and shading as the pile crushes. Regardless of how carefully all velvets and chenilles are transported, handled and used some pile crushing and matting will occur and is impossible to avoid. The best way to care for upholstery and specifically fabrics with a pile is with regular vacuuming.

****Note:** Unpack velvets and chenilles immediately upon receipt and store horizontally to prevent damage.

Do not place items on top of the bolt/roll of fabric as additional weight may crush the fibers resulting in permanent damage.

Embroideries

It is the customer's responsibility to check the width of an embroidered pattern on the fabric as embroidery looms often more narrow than the width of the base cloth.

Due to the nature of embroidery and open mesh weaves, the embroidery yarns creating the pattern may pull or unravel if caught on jewelry, buttons, or other sharp objects. Embroidery may also unravel if exposed to continuous wear and abrasion. Extra care should be taken to avoid unravelling, pilling and tearing when using embroideries for bedding ensembles.



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General Customer Responsibilities

It is the customer's responsibility to:

- Make sure proper care instructions are followed. It is important to check the care guide before ironing or steaming to prevent puckering or shrinkage
- Carefully calculate pattern repeats. Due to circumstances beyond our control and variances in the manufacturing process, all pattern repeats listed are approximate and do vary. We recommend making extra allowances for pattern repeats when calculating cuts.
- Decide whether to add treatments to fabrics that do not already have a soil and stain repellent finish.
- Ensure a large enough seam allowance is used to prevent seam slippage.
- Decide whether to serge fabrics after cutting and before sewing to prevent fraying and tearing at seams.
- Decide the appropriate application for each fabric.
- Consider the natural drape and hang of a fabric before deciding on specific window treatment designs.
- Select appropriate backing or lining before manufacturing drapery treatments.
- Consider the construction and wearability of a fabric when choosing bedding ensembles.
- Consider the backing of a fabric before proceeding with upholstery pieces and decide whether to add a backing to fabric that is not already backed for additional stability.
- When using upholstery fabric for a long bench, sofa, or banquette, decide whether to add backing or consider adding seams and/or tufting to prevent stretching and sagging.

Please note: Maxwell Fabrics is committed to carrying fabrics from suppliers that meet or exceed all industry testing and standards. However, no tests are conducted with consideration to pet use as this is not considered normal use for residential fabric. Therefore, Maxwell Fabrics cannot guarantee/warrantee any fabric where pets are present under any circumstances. It is the customer's responsibility to choose fabric appropriately with consideration of pets in the home/environment.

****Note:** Due to the nature of some weave constructions, raised yarns/threads may pull or tear if caught on jewelry, buttons, or other sharp objects.

****Note:** In order to avoid any damage, fabric should be kept away from direct exposure to the sun.

****Note:** Pilling is often a normal part of wear and tear, and often more noticeable with man-made fibers, specifically acrylic. Additionally, uncontrollable environmental factors can cause pilling that cannot always be predicted. Please note that pilling is not a fabric defect, and does not affect the durability or functionality of the fabric. Pilling is easily removable with a pill shaver. For more information on pilling please refer to our Textile Reference Guide found on our website (www.maxwellfabrics.com/resources) for detailed product information.

Environmental Shrinkage or Stretching

When shrinkage or stretching situations arise it is generally a result of unpredictable and uncontrollable environmental conditions. Fabrics react to dryness, heat and humidity in the air and can shrink or stretch. The industry accepts a 3% change in fabric length. It is completely normal for a drapery treatment to shrink up or stretch out 2-4 inches, so this should always be taken into consideration when making a hem. The fabric might stretch or shrink back again when weather or seasons change, however it does not always recover. If a fabric shrinks and the hem allowance was adequate the treatment can be let out. If hem allowance was not adequate a false hem can be made to lengthen the treatment. If a fabric stretches, the treatment can be hemmed, but the fabric should not be cut back in case it shrinks back.



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Studio Barcelona

Water Stains

This fabric may be prone to show water stains, therefore take care with steam & avoid other liquid sources

Chenille, Velvet and Pile Fabrics

Chenilles show variations in color, texture, and hand with the intention to create a more luxurious appearance and should not be considered faulty in any way.

The yarns in any pile fabric such as chenille and velvet will flatten and move creating irregular surface appearance and texture. These surface variations are the nature of the fabric and should not be considered faulty or defective. Pile distortion alters the angle of light reflection producing more obvious areas where the fabric has moved creating an appearance of shading or napping. Pile fabrics created using shiny yarns such as rayon or viscose further amplify light reflection and create even more obvious areas of light and dark patches.

Velvet &/or Chenille have a high abrasion resistance but are often not resilient to moisture from spillage or perspiration. This, in combination with pressure from sitting (including stocking & barefeet), may cause marking and shading as the pile crushes. Regardless of how carefully all velvets and chenilles are transported, handled and used some pile crushing and matting will occur and is impossible to avoid. The best way to care for upholstery and specifically fabrics with a pile is with regular vacuuming.

Note: Unpack velvet & chenilles immediately upon receipt and store horizontally to prevent damage.

Do not place items on top of the bolt/roll of fabric as additional weight may crush the fibers resulting in permanent damage.

General Customer Responsibilities

It is the customer's responsibility to:

- Make sure proper care instructions are followed. It is important to check before ironing or steaming to prevent puckering or shrinkage.
- Decide whether to add treatments to fabrics that do not list Teflon/Scotch guard finishes.
- Ensure a large enough seam allowance is used to prevent seam slippage.
- Decide whether to serge fabrics after cutting & before sewing to prevent fraying and tearing at seams.
- Carefully calculate pattern repeats.
 - **Please note:** Due to circumstances beyond our control and variances in the manufacturing process, all pattern repeats listed are approximate, and do vary. We recommend making extra allowances for pattern repeats when calculating cuts.
- Decide the **appropriate application** for each fabric.
 - **Please note:** Maxwell Fabrics is committed to carrying fabrics from suppliers that meet or exceed all industry testing and standards. However, no tests are conducted with consideration
 - To pet use as this is not considered normal use for residential fabric. Therefore, Maxwell Fabrics cannot guarantee/warrantee any fabric where pets are present under any circumstances. It is the customer's responsibility to choose fabric appropriately with consideration of pets in the home/environment.

Note: In order to avoid any damage, the fabric should be kept away from direct exposure to the sun.

Note: Pilling is often a normal part of wear and tear, and often more noticeable with man-made fibers. Uncontrollable environmental factors can cause pilling that cannot always be predicted. Please note pilling is not a fabric defect, and does not affect the durability or functionality of the fabric. Pilling is easily removable with a pill shaver. For more information on



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pilling please refer to our **Textile Reference Guide** found on our website (www.maxwellfabrics.com/resources) for detailed product information.

Upholstery Specific Customer Responsibilities

- Note: when using upholstery fabric for a long bench, sofa, banquette, it is up to the discretion of the customer to add additional acrylic or latex backing for support or consider adding seams and or tufting to prevent stretching and sagging.

Drapery Specific Customer Responsibilities

- Consider the natural drape and hang of a fabric before deciding specific window treatment designs.
- Select appropriate backing or lining before manufacturing drapery treatments.

Bedding Specific Customer Responsibilities

- Consider the constructions & wearability of a fabric when choosing bedding ensembles.

Environmental Shrinkage or Stretching

When these situations come up it is usually a result of unpredictable and uncontrollable “environmental conditions”. Fabrics react to dryness, heat, and humidity in the air and can shrink or stretch. The industry accepts a 3% change in fabric length. It is completely normal for a drapery treatment to shrink up or stretch out 2-4 inches, so this should always be taken into account when making a hem.

The fabric might stretch or shrink back again when weather or seasons change; however, it does not always recover. If a fabric shrinks, the customer hopefully has enough of a hem allowance to let it out. If this is not the case the customer will have to make a “false” hem to lengthen the treatment. If a fabric stretches, the customer can hem the treatment, but should not cut the fabric in case it shrinks back.



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Studio Performance (Chenille, Texture, Tweed)

The fabrics in this collection have been treated with **FibreGuard** which **builds permanent spill and stain protection into the fiber structure**. Built-in stain repel and release technology makes cleaning easy, and since the protection is built into every fiber it will last the life of the fabric.

The best way to protect fabrics is to remove spills and stains from them as soon as possible. FibreGuard fabrics are low maintenance and easy to clean. From ballpoint pen, to coffee, mud, red wine, and ketchup, common household stains are easily removed allowing you to keep your furniture fabrics looking fresh year after year. Stains can be removed from FibreGuard fabrics using mostly water; stubborn stains may require a small amount of household soap. See instructions below.

General Customer Responsibilities

It is the customer's responsibility to:

- Make sure proper care instructions are followed. It is important to check the care guide before ironing or steaming to prevent puckering or shrinkage.
- Ensure a large enough seam allowance is used to prevent seam slippage.
- Decide whether to serge fabrics after cutting and before sewing to prevent fraying and tearing at seams.
- Decide the appropriate application for each fabric.
- Consider the backing of a fabric before proceeding with upholstery pieces and select appropriate backing when necessary and to decide whether to add a backing to fabric that does not have a latex backing for additional stability.
- When using upholstery fabric for a long bench, sofa, or banquette, decide whether to add backing or consider adding seams and/or tufting to prevent stretching and sagging.
- Carefully calculate pattern repeats. Due to circumstances beyond our control and variances in the manufacturing process, all pattern repeats listed are approximate and do vary. We recommend making extra allowances for pattern repeats when calculating cuts.

Please note: Maxwell Fabrics is committed to carrying fabrics from suppliers that meet or exceed all industry testing and standards. However, no tests are conducted with consideration to pet use as this is not considered normal use for residential fabric. Therefore, Maxwell Fabrics cannot guarantee/warrantee any fabric where pets are present under any circumstances. It is the customer's responsibility to choose fabric appropriately with consideration of pets in the home/environment.

****Note:** Due to the nature of some weave constructions, raised yarns/threads may pull or tear if caught on jewelry, buttons, or other sharp objects.

****Note:** In order to avoid any damage, fabric should be kept away from direct exposure to the sun.

****Note:** Pilling is often a normal part of wear and tear, and often more noticeable with man-made fibers, specifically acrylic. Additionally, uncontrollable environmental factors can cause pilling that cannot always be predicted. Please note that pilling is not a fabric defect, and does not affect the durability or functionality of the fabric. Pilling is easily removable with a pill shaver. For more information on pilling please refer to our Textile Reference Guide found on our website (www.maxwellfabrics.com/resources) for detailed product information.



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Chenille and Velvet

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Velvet and chenille have a high abrasion resistance but are often not resilient to moisture from spillage or perspiration. This, in combination with pressure from sitting (including stocking & bare feet), may cause marking and shading as the pile crushes. Regardless of how carefully all velvets and chenilles are transported, handled and used some pile crushing and matting will occur and is impossible to avoid. The best way to care for upholstery and specifically fabrics with a pile is with regular vacuuming.

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Do not place items on top of the bolt/roll of fabric as additional weight may crush the fibers resulting in permanent damage.

General Spot Cleaning Instructions for Studio Performance FibreGuard:

1. Remove any remaining stain residue with a teaspoon.
2. Apply water to the stain and blot using a white paper towel (do not rub in a circular motion). Repeat the process until the stain residue is no longer visible on the paper towel.
3. Apply more water to the area (for stubborn stains, a normal household bar of soap may be necessary) and gently rub with a microfiber cloth. Use circular movements for best results. Repeat the process until completely removed (when using soap, use intermittently).
4. Allow the fabric to dry naturally. Do not apply heat.

FibreGuard Cleaning Instructions & Recommended Cleaning Products:

www.maxwellfabrics.com/resources



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Upholstery Essentials Textures I, II, III, & IV

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- Ensure a large enough seam allowance is used to prevent seam slippage.
- Decide whether to serge fabrics after cutting and before sewing to prevent fraying and tearing at seams.
- Decide the appropriate application for each fabric.
- Consider the backing of a fabric before proceeding with upholstery pieces and decide whether to add a backing to fabric that is not already backed for additional stability.
- When using upholstery fabric for a long bench, sofa, or banquette, decide whether to add backing or consider adding seams and/or tufting to prevent stretching and sagging.
- Carefully calculate pattern repeats. Due to circumstances beyond our control and variances in the manufacturing process, all pattern repeats listed are approximate and do vary. We recommend making extra allowances for pattern repeats when calculating cuts.
- Decide whether to add treatments to fabrics that do not already have a soil and stain repellent finish.

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Chenille, Velvet and Pile Fabrics

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Velvet and chenille have a high abrasion resistance but are often not resilient to moisture from spillage or perspiration. This, in combination with pressure from sitting (including stocking & bare feet), may cause marking and shading as the pile crushes. Regardless of how carefully all velvets and chenilles are transported, handled and used some pile crushing and matting will



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occur and is impossible to avoid. The best way to care for upholstery and specifically fabrics with a pile is with regular vacuuming.

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Do not place items on top of the bolt/roll of fabric as additional weight may crush the fibers resulting in permanent damage.

Essentials Program

The Essentials product line offers cut yardage, half piece and full piece pricing. See pricing tear-out sheet for pricing structure and additional details.

****Note:** Cut yardage pricing is available with a two yard minimum, in ½ yard increments thereafter.

****Note:** Half piece pricing is available on pieces which are in stock from 20 to 39 yards. To be eligible for half piece pricing, customer must take what is in stock within this range. If exact yardage is required and the half piece must be cut, then the cut yardage price will be charged and half piece pricing does not apply.

****Note:** Full piece pricing is available on pieces which are in stock at 40 yards and over. To be eligible for full piece pricing, customer must take what is on the piece from 40 yards and over. If exact yardage is required and the piece must be cut, then the cut yardage price will be charged and full piece pricing does not apply.

****Note:** When purchasing full and half pieces, a maximum of eight flaws per 50 yards is allowed and considered to be first quality goods in accordance with European standards.

****Note:** Essentials products are non-discountable, therefore no additional discounts will be applied outside of the collection guidelines.

****Note:** Cuttings for approval are not offered on Essentials products, however we will guarantee the dyelot to be within industry standards of the sample book and memo samples. If the customer feels the dyelot is not within industry standards, the fabric will be taken back at full credit if the claim is placed with Maxwell Fabrics within 30 days of invoice date. There will be absolutely no returns on fabric that has been cut or processed in any way by the purchaser or the purchaser's workroom.